

| Semester Number | Category | Subject  | Credit            | Course Number |
|-----------------|----------|--|-------------------|---------------|
| 1               | CC- 1    | History of Literature – I  | 6                 | 1211111       |
|                 | CC- 2    | British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries | 6                 | 1211112       |
|                 | G.E. – 1 | Critical Thinking and Writing  | 4                 | 1213113       |
|                 | SEC – 1  | Mentored Seminar *   | 1                 | 1215115       |
|                 | AECC – 1 | Communicative English  | 2                 | 1214116       |
|                 | USC - 1  | Foreign Language   | 2                 | 1216117       |
|                 |          |  | Total Credits: 21 |               |
| 2               | CC- 3    | History of Literature - II   | 6                 | 1211121       |
|                 | CC- 4    | 17 <sup>th</sup> and 18 <sup>th</sup> Century Literatures                | 6                 | 1211122       |
|                 | DSE -1   | Science Fiction and Detective Literature                                 | 6                 | 1212123       |
|                 | GE -2    | Text and Performance   | 4                 | 1213123       |
|                 | AECC -2  | Communicative English  | 2                 | 1214124       |
|                 | SEC-2    | Mentored Seminar   | 1                 | 1215125       |
|                 | USC - 2  | Foreign Language   | 2                 | 1216127       |
|                 |          |  | Total Credits: 27 |               |
| 3               | CC- 5    | History of English Literature - III                                      | 6                 | 1211131       |
|                 | CC-6     | British Romantic Literature  | 6                 | 1211132       |
|                 | DSE-2    | Research Methodology   | 6                 | 1212133       |
|                 | GE-3     | Language, Literature and Culture   | 4                 | 1213134       |
|                 | SEC - 3  | Mentored Seminar   | 1                 | 1215135       |
|                 | AECC-3   | EVS  | 2                 | 1214136       |
|                 | USC - 3  | Foreign Language   | 2                 | 1216137       |
|                 |          |  | Total Credits: 27 |               |
| 4               | CC-7     | British  | 6                 | 1211141       |

|   |                         |  |   |         |
|---|-------------------------|--|---|---------|
|   |                         | Literature: 19 <sup>th</sup> Century                   |   |         |
|   | CC-8                    | British Literature: The Early 20 <sup>th</sup> Century | 6   | 1211142 |
|   | DSE-3                   | Literary Criticism                                     | 6   | 1213143 |
|   | GE-4                    | Gender and Human Rights                                | 4   | 1213144 |
|   | AECC-4                  | EVS  | 2   | 1214145 |
|   | SEC-4                   | Mentored Seminar                                       | 1   | 1215146 |
|   | USC-4                   | Foreign Language                                       | 2   | 1216147 |
|   |                         |  | Total Credits: 27                           |         |
| 5 | CC-9                    | Indian Classical Literature                            | 6   | 1211151 |
|   | CC-10                   | European Classical and Modern European Literature      | 6   | 1211152 |
|   | CC-11                   | Indian Writing in English                              | 6   | 1211153 |
|   | DSE-4                   | Partition Literature                                   | 6   | 1212154 |
|   |                         |  | Total Credits: 24                           |         |
|   |                         |  |   |         |
| 6 | CC-12                   | American Literature                                    | 6   | 1211161 |
|   | CC-13                   | Popular Literature                                     | 6   | 1211162 |
|   | CC-14                   | Postcolonial Literatures                               | 6   | 1211163 |
|   | Dissertation or Project |  | 6   | 1211164 |
|   |                         |  | Total Credits: 24                           |         |
|   |                         |  | Total Credits for the entire programme: 150 |         |

## Semester #1

### CC- 1 – History of Literature – 1

**Course Objective:** This course is intended to give an overview of the history of English literature from the Medieval to the Renaissance Period. Literary developments of each period is analysed with reference to major social, intellectual and cultural events/trends.

**Course Outcome:**

After taking this course, students are expected to gain a broad understanding of two of the major literary periods of England.

#### Unit – I

Chaucer and Chaucerians: (Scottish Chaucerians), including Allegorical Traditions (Medieval Allegory up to *Sir Gawain and the Green Knight*) and Arthurian Romances (Malory)

#### Unit – II

Beginnings of English Drama – Miracles, Mysteries and Morality Plays, Interludes, Beginnings of Comedy and Tragedy

#### Unit – III

Renaissance: Prose, Drama, Poetry up to Metaphysical Poets

### CC-2 - British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries

**Course Objective:** This course is intended to provide through knowledge of important texts from the Medieval and Renaissance periods.

**Course Outcome:** After the completion this course students will be familiarised with the crucial literary aspects of drama and poetry of English literature published between 14<sup>th</sup> and 17<sup>th</sup> centuries.

#### Unit – I

Geoffrey Chaucer: *The Wife of Bath's Prologue*

#### Unit – II

Edmund Spenser Selections from *Amoretti*:  
Sonnet LXVII 'Like as a huntsman...'  
Sonnet LVII 'Sweet warrior...'  
Sonnet LXXV 'One day I wrote her name...'

Shakespeare's Sonnets: 73, 116, 130

Unit – III

John Donne 'The Sunne Rising', 'A Valediction: Forbidding Mourning', 'Batter My Heart'

Unit- IV

Marlowe: *Dr. Faustus*

Unit – V

Shakespeare: *Macbeth/Twelfth Night*

### **G.E.# 1: Critical Thinking and Writing**

**Course Objective:** This course offers a taste of studying English literature to students from other disciplines. Through a close reading of texts in major literary genres like poetry, short story, novel and drama, students understand that literary texts may be read as arguments. The course teaches familiarizes them with the literary conventions and techniques of various literary genres and enable students to understand how the texts represent, comment on or engage with issues that are both local and universal.

**Course Outcome:** After taking this course students will learn the art of studying literary texts from a critical perspective. They will also learn the rudiments of academic writing.

Unit 1

What is critical thinking? Concept of "ethos", "pathos" and "logos" – What is an argument? – How are arguments made through various media?

Unit II: Poetry

Gulzar - "Placing Stone Upon Stone" "Tattoo"

William Blake – "Poison Tree", "The Chimney Sweeper" (*Songs of Innocence*), "The Chimney Sweeper" (*Songs of Experience*)

Unit II – Short Story

Arthur Conan Doyle: "The Sussex Vampire"

Unit – IV: Novel

George Orwell: *Animal Farm*

Unit V: Drama

J.M. Synge: *Riders to the Sea*

### **SEC - 1: Mentored Seminar**

**Course objective:** In this course students would learn the rudiments of research and write a short academic paper.

### **AECC – 1# Communicative English – 1**

#### **Course Objectives:**

This course will be orientational in nature. It will incorporate some elements of remedial learning to help those with prior exposure to only a strictly ESL (English as a Second Language) background. The course will seek to familiarize students with the communicative aspects of the basic varieties of English language in use today. It will be directed toward the honing of students' general abilities in the usage of the English Language today.

#### **Course Outcomes:**

After completing this course, students should be more confident about using English with greater ease and confidence.

#### Unit – 1 Basics of the Theory of Communication

Types and modes of Communication

Understanding what are the barriers to Communication

Knowledge about Intra-personal, Inter-personal and Group communication

#### Unit – II Development of Listening and Speaking Skills

Appreciating Effective Communication/ Miscommunication

Usage of Dialogue

#### Unit - III Writing Skills

Basic Grammar

Letter Writing

#### Unit – IV Training in Reading and Comprehension

How to Summarise a text

Effective Paraphrase

Precis writing

#### **Recommended Readings:**

1. *Fluency in English* - Part II, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.

4. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brati Biswas

### **USC – 1 – Foreign Language**

Students will be offered a choice of four foreign languages – German/Spanish/French/Japanese

### **Semester #2**

### **CC- 3: History of Literature – 2 (Up to 18<sup>th</sup> century)**

**Course Objective:** This course will provide an overall knowledge of the major trends and developments in English literature from the 17<sup>th</sup> to the 18<sup>th</sup> centuries.

**Course Outcome:** After the completion this course students will attain a thorough knowledge of the major writers of the period, the emergence of new literary genres like the periodicals and the English novel.

#### **Unit – 1**

Milton

#### **Unit – II**

Dryden, Pope, Periodical Literature, Restoration Drama

#### **Unit – III**

Rise of the Novel

#### **Unit – IV**

Pre-Romantic Literature

### **CC – 4: 17<sup>th</sup> and 18<sup>th</sup> Century Literature**

**Course Objective:** This course focuses attention on some of the important works and writers of the 17<sup>th</sup> and 18<sup>th</sup> century English literature. It covers the genres of epic, mock-epic, prose fiction and drama.

**Course Outcome:** After completing this course students will understand the socio-cultural and literary milieu through a study of the major themes explored in the canonical works of the age.

Unit - I

Milton: *Paradise Lost* – Book – I

Unit – II

Pope: *Rape of the Lock*

Unit – III

Aphra Behn: *Oroonoko/The Rover*

Unit- IV

Jonson: *Volpone*/ Webster: *Duchess of Malfi*

### **DSE – I - Science Fiction and Detective Literature**

**Course Objective:** This course will familiarise students with the genres of science fiction and detective fiction. It will cover the definition of these genres, their emergence, and involve a close reading of certain important texts.

**Course Outcome:** After completing this course, students will be equipped to appreciate the conventions of, and the major themes explored in, these genres.

Unit – I

H.G. Wells: *The War of the Worlds*

Unit – II

Arthur Conan Doyle: *The Hound of the Baskervilles*

Unit – III

Raymond Chandler: *The Big Sleep*

Unit – IV

H.R.F. Keating: *Inspector Ghote Goes by Train*

### **G.E. # II – Text and Performance**

**Course Objective:** To encourage students to locate Performance and Performativity beyond the arenas of ritualistic performances and to provide an introduction to the history of performance and to different aspects of performative history.

**Course Outcome:** This course will make the students aware of the tenets of performance studies with a greater insight and finesse.

Richard Schechner, “What is Performance Studies?”,  
<[http://rupkatha.com/V5/n2/02\\_What\\_is\\_Performance\\_Studies\\_Richard\\_Schechner.pdf](http://rupkatha.com/V5/n2/02_What_is_Performance_Studies_Richard_Schechner.pdf)>

Umberto Eco, “Semiotics of Theatrical Performance”, *The Drama Review: TDR* Vol. 21, No. 1, Theatre and Social Action Issue (Mar., 1977), 107-117.

Bhabha, Homi K. “Of Mimicry and Man” in *The Location of Culture*.

## **AECC – 2 – Communicative English – II**

### **Course Objectives:**

This course intends to acquaint the students with the communicative aspects of the English language in use today. The course hones their Listening, Speaking, Reading and Writing skills and makes them industry ready.

### **Course Outcomes:**

After taking this course, students will be more ready to face the stiff job market with the necessary communicative skills in hand.

### Unit – I Speaking Skills

Group Discussion

Interview

Public Speaking

### Unit – II Reading and Understanding

Comprehension

Close Reading

Analysis and Interpretation

### Unit – III Writing Skills

Advanced Grammar

Report Writing

Making notes

### **Recommended Readings:**

1. *Fluency in English* - Part II, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.
4. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brati Biswas



## **SEC – II – Mentored Seminar – II**

**Course Objective:** In this course, every student has to prepare a presentation during the first semester under the guidance of a faculty of the department who will mentor the student's work. The students will be taught how to prepare a presentation and how to deliver it during a seminar. It will teach them how to effectively answer questions during Q/A sessions.

## **USC – II – Foreign Language – II**

Students will be offered the option of learning any one of four international languages – French, Spanish, German or Japanese. The foreign language skills acquisition by the student will be a significant value addition to her/his education and contribute to future employability potential.

In this First Semester course, the basics of the international language will be taught.

## **Semester # 3**

### **CC – 5 – History of Literature - III (British Romantic Literature and Victorian Literature)**

**Course Objective:** This course will provide a comprehensive idea of the major developments in English literature during the Romantic and Victorian periods.

**Course Outcome:** Students will learn about the causes behind the emergence of the Romantic Movement, its literary trends and the important writers. They would also learn about the socio-cultural and literary characteristics of the Victorian Age.

#### **Unit – I**

Romanticism

Industrial Revolution

French Revolution

#### **Unit – II**

Victorian Literature

## **CC- 6 - British Romantic Literature**

**Course Objective:** The course will familiarise students with important works of the Romantic period. These works will be studied in the larger context of the dominant concerns of the age.

**Course Outcome:** Students will get to attain first-hand knowledge of some of the canonical texts and authors of the period.

### Unit – I

William Blake ‘The Lamb’,  
‘The Chimney Sweeper’ (from *The Songs of Innocence* and *The Songs of Experience*)  
‘The Tyger’ (*The Songs of Experience*)  
‘Introduction’ to *The Songs of Innocence*

### Unit – II

William Wordsworth ‘Tintern Abbey’  
‘Ode: Intimations of Immortality’

### Unit – III

Samuel Taylor Coleridge ‘Kubla Khan’  
‘Dejection: An Ode’

### Unit – IV

Percy Bysshe Shelley ‘Ode to the West Wind’  
‘Ozymandias’

### Unit – V

John Keats ‘Ode to a Nightingale’  
‘To Autumn’, “Ode on a Grecian Urn”

### Unit – VI

Mary Shelley *Frankenstein*

## **DSE #2: Research Methodology**

**Course Objective:** Students are taught the basics of conducting academic research. They are taught to identify scholarly sources and the means of using them.

## **G.E. # 3: Language, Literature and Culture**

**Course Objective:** In this course, students will be taught to appreciate how the triadic combination of language, literature and culture may become an entity operating at multiple levels. Investigated will be strategies of studying cultural markers, performances and social institutions.

**Course Outcome:**

Theodor Adorno and Max Horkheimer, “The Culture Industry: Enlightenment as Mass Deception”

Stuart Hall, “Encoding, Decoding”

Michel Foucault, “Space, Power and Knowledge”

[*The Cultural Studies Reader*, Ed. Simon During, 1999, Routledge]

### **SEC #3: Mentored Seminar**

**Course Objective:** Students put their knowledge acquired in the Research Methodology course to practical use. They will write a short literary review on a specific topic given to them.

### **Semester# 4**

#### **CC-7: British Literature: 19th Century**

**Course Objective:** The course will take a close look at major novelists and poets of the 19<sup>th</sup> century through a close reading of some of their important works.

**Course Outcome:** After completing this course students will be able to understand the transition from the Romantic to the Victorian age. They will be familiarized with literary sub-genres and forms like ‘industrial novel’ and ‘dramatic monologue’.

Unit – I

Jane Austen: *Pride and Prejudice*

Charles Dickens: *Hard Times*/Charlotte Bronte: *Jane Eyre*

Unit - II

Tennyson: ‘Ulysses’, ‘The Defence of Lucknow’, Lady of Shalott’

Browning: ‘My Last Duchess’, ‘The Last Ride Together’

Christina Rossetti: ‘Goblin Market’

## **CC- 8: British Literature: The Early 20th Century**

**Course Objective:** This course will cover the transition from late Victorian to the early Modern Period. It will train the student in understanding the major cultural and literary shifts that were ushered in by the Modernist movement.

**Course Outcome:** Students will attain a comprehensive understanding of early twentieth-century literature through a focused study of landmark literary texts.

### Unit – I

Joseph Conrad: *Heart of Darkness*

D.H. Lawrence: *Sons and Lovers*

Virginia Woolf: *Mrs Dalloway/To the Lighthouse*

### Unit – II

W.B. Yeats: ‘The Second Coming’, ‘Leda and Swan’, ‘Sailing to Byzantium’

T.S. Eliot: ‘The Love Song of J. Alfred Prufrock’, ‘Hollow Men’

## **DSE# 3: Literary Criticism**

**Course Objective:** The course will familiarise students with the fundamentals of literary criticism.

**Course Outcome:** After completing the course students will attain a comprehensive idea about the evolution of literary criticism from early nineteenth to the twentieth century.

### Unit – I

William Wordsworth: Preface to the *Lyrical Ballads* (1802)

S.T. Coleridge: *Biographia Literaria*. Chapters IV, XIII and XIV

### Unit- II

Virginia Woolf: “Modern Fiction”

T.S. Eliot: “Tradition and the Individual Talent”

### Unit- III

I.A. Richards: *Practical Criticism* (excerpts)

Cleanth Brooks: “The Heresy of Paraphrase” in  
*The Well-Wrought Urn: Studies in the Structure of Poetry*

### Unit – IV

Maggie Humm: *Practising Feminist Criticism: An Introduction*. (Selections)

#### **G.E. #4: Gender and Human Rights**

##### **Course Objective:**

Responding to the growing contemporary interest in ethics, subjectivity and the politics of the body, this course will try to encourage an interrogation of the body as constructed out of markers of identity. The course will also investigate how rights may be violated with the valorisation of the normative.

Frederick Engels, (1891), “The Monogamous Family” from *The Origin of the Family, Private Property and the State*.

Rich, Adrienne, (1980), “Compulsory Heterosexuality and Lesbian Existence” in *The Norton Anthology of Theory and Criticism*.

Gayle Rubin, “The Traffic in Women: Notes on the Political Economy of sex” (1975)

#### **AECC- 4: EVS**

##### **SEC- 4: Mentored Seminar**

**Course Objective:** Students will write a short academic paper under the guidance of assigned faculty mentors.

#### **USC: 4: Foreign Language**

Students will have the option of learning any one of four international languages – French, Spanish, German or Japanese. The foreign language skills acquisition by the student will be a significant value addition to her/his education and contribute to future employability potential.

In this Second Semester course, students will be taken beyond the basics of the language they are learning.

### **Semester # 5**

#### **CC- 9: Indian Classical Literature**

##### **Course objective:**

To familiarize students with some important text-elements in Indian Classical literature.

Course outcome: Students will learn about the  
Unit- I

Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).

#### Unit- II

Vyasa: 'The Dicing' and 'The Sequel to Dicing/ 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

#### Unit – III

Sudraka: *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).

#### Unit – IV

Ilango Adigal: 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.

### CC- 10 European Classical and Modern European Literature

**Course Objective:** This course is intended to give an idea about the earliest of literature produced in the western classical era with an emphasis on world view and genre. The course next focuses on Modern European drama with an emphasis on realism, naturalism and Absurd.

**Course Outcome:** After the completion of this course, students will be able to attain a critical perspective on classical European literature as well as the literary conventions and movements that are central to Modern European drama.

#### Unit - I

Homer: *The Iliad*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985).

#### Unit – II

Sophocles: *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).

#### Unit – III

Plautus: *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin, 1965).

#### Unit - IV

Ovid: *Selections from Metamorphoses* 'Bacchus', (Book III)/ 'Pyramus and Thisbe' (Book IV)/ 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).

Unit – V

Henrik Ibsen: *Ghosts*

Unit – VI

Samuel Beckett: *Waiting for Godot*

Unit – VII

Eugene Ionesco: *Rhinoceros*

### **CC- 11: Indian Writing in English**

**Course Objective:** This course will provide students with an overview of Indian Writing in English with a focus primarily on colonial and post-colonial writers. and the deep engagement with questions of identity (both linguistic and literary) that has been an enduring staple of this writing.

#### **Course Outcome:**

After taking this course, students are expected to have a broad understanding of both the colonial underpinnings of this literature and of its present status as one of most prominent of Anglophone literatures.

Unit – I

R.K. Narayan: *Swami and Friends*

Anita Desai: *In Custody*

Unit – II

H.L.V. Derozio: ‘Freedom to the Slave’, ‘The Orphan Girl’

Kamala Das: ‘Introduction’, ‘My Grandmother’s House’

Nissim Ezekiel: ‘Enterprise’, ‘The Night of the Scorpion’

Robin S. Ngangom: ‘The Strange Affair of Robin S. Ngangom’, ‘A Poem for Mother’

Unit – III

Mulk Raj Anand ‘Two Lady Rams’

Salman Rushdie ‘The Free Radio’

Rohinton Mistry ‘Swimming Lesson’

Shashi Deshpande 'The Intrusion'

#### **DSE# 4: Partition Literature**

**Course Objective:** This course intends to teach the students about the partition literature of the nation in both English and the vernacular (translated) that captures the agony of the pivotal incident in the history of the subcontinent and the associated mechanics of identity formation.

**Course Outcome:** After taking this course, students are expected to assimilate such concepts.

[Any 5 texts to be taught]

.Intizar Husain, *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).

Amitav Ghosh, *The Shadow Lines*

Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.

Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.

Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.

Lalithambika Antharajanam, 'A Leaf in the Storm', tr. K. Narayana Chandran, in *Stories about the Partition of India*, ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45

7. a) Faiz Ahmad Faiz, 'For Your Lanes, My Country', in *In English: Faiz Ahmad Faiz, Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.

8. Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

9. Gulzar, 'Toba Tek Singh', tr. Anisur Rahman, in *Translating Partition*, ed. Tarun Saint et. al. (New Delhi: Katha, 2001) p. x.

#### **Semester # 6**

#### **CC- 12: American Literature**

**Course Objective:** This course intends to give an idea about the literature produced outside the mother nation with its emphasis on regionalism and the unique geopolitical status that it enjoyed that is reflected in the literature of the nation.



**Course Outcome:** After taking this course, students are expected to appreciate the uniqueness and the variety of American literature that was composed by various multi-ethnic authors.

Unit – I

Tennessee Williams: *The Glass Menagerie*

Unit – II

Toni Morrison: *Beloved*/Alice Walker: *The Color Purple*

Unit – III

Edgar Allan Poe: ‘The Purloined Letter’

F. Scott Fitzgerald: ‘The Crack-Up’

William Faulkner: ‘Dry September’

Unit – IV

Anne Bradstreet: ‘The Prologue’

Unit – V

Walt Whitman: Selections from *Leaves of Grass*: ‘O Captain, My Captain’, ‘Passage to India’ (lines 1–68)

Alexie Sherman Alexie: ‘Crow Testament’, ‘Evolution’

Emily Dickinson: ‘I cannot live with you’, ‘I’m wife; I’ve finished that’

Sylvia Plath: ‘Daddy’, ‘Lady Lazarus’

### **CC- 13: Popular Literature**

**Course Objective:** The course helps students to critically analyze what makes ‘popular literature’ popular by studying a range of sub-genres (children’s literature, crime fiction, coming-of-age tale, graphic novel) within it over a time-span of more than a century and including both British and South Asian writers.

**Course Outcome:** To make students more ‘informed’ readers not only of ‘serious’ literature but also of a category that is generally considered to be outside the pale of critical enquiry.

Unit – I

Lewis Carroll: *Through the Looking Glass*

## Unit – II

Sir Arthur Conan Doyle: *The Hound of the Baskervilles*/Agatha Christie: *The Murder of Roger Ackroyd*

## Unit – III

Shyam Selvadurai: *The Funny Boy*

## Unit – IV

Durgabai Vyam and Subhash Vyam: *Bhimayana: Experiences of Untouchability*/  
Autobiographical Notes on Ambedkar

## CC-14: Postcolonial Literature

**Course Objective:** This course intends to acquaint the students with the postcolonial literatures of the erstwhile colonies of Great Britain and the subsequent strategy of ‘Writing Back’.

**Course Outcome:** After taking this course, students are expected to understand postcolonial literatures produced outside the mother nation.

## Unit – I

Chinua Achebe: *Things Fall Apart*

Gabriel Garcia Marquez: *Of Love and Other Demons*

## Unit – II

Mahashweta Devi ‘Draupadi’, tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

Ramabai Ranade ‘A Testimony of our Inexhaustible Treasures’, in Pandita Ramabai *Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.

Sister Nivedita: Selected Readings

## Dissertation or Project

*\* Disclaimer: Every attempt to make the syllabus flawless. However, if there are any typographical errors, omissions etc, these will be rectified as soon as possible.*