



SISTER NIVEDITA UNIVERSITY

Department of Fine Arts and Design

Undergraduate Course Structure for Bachelor of Design (BDes)

As per NEP 2020 Regulation and according to UGC-CBCS

Course Structure

For

Bachelor of Design

Bachelor of Design with Honours / Bachelor of Design with Honours and Research

Category Definition with Credit Breakup

Semester	Credits												Credits / Sem.	
	MPSC		NMPSC				MDC	AEC	SEC	VAC		INT		Project
	Comp.	Elec.	EFN MD	Vocational Education		Other				EVS	ES & IPR			
			SSD	MS	EAA									
I	16			1	2	1			2		2			24
II	16			1				3	2		2			24
III	4	7	3	1		1		3	2	3				24
IV	4	7	3	1	2			3	2	3				25
V	4	7	3	1						3		2		20
VI	4	7	3	1			2					3		20
VII	4	10	4				2							20
VIII	12/0	8											0/12	20
Credits / Course	110/98		32				9	8	9	4	2	3	12 / 0	177
Total Credit														

MPSC --	Major Program Specific Courses
NMPSC --	Non-Major Program Specific Courses
EFNMD --	Electives from Non-Major Disciplines
SSD --	Soft Skill Development
MS --	Mentored Seminar
EAA --	Extra Academic Activity
MDC --	Multidisciplinary courses
AEC --	Ability Enhancement Courses
SEC --	Skill Enhancement Courses
VAC --	Value Added Courses
EVS --	Environmental Science
ES & IPR --	Ethics Study & IPR
INT --	Internship



A Satyam Rikychowdhury initiative

Semester I						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC1	History of Design – I	2	2			
	Material and Surface – I	2		1	1	
CC2	Design Elements and Principles	4		2	2	
	Drawing for design – I	5		2	3	
	Colour Theory and Application	3		1	2	
NMPSC 1	Vocational – Soft Skill Development – I	1	1			
NMPSC 2	Vocational – Mentored Seminar – I	2			1	1
NMPSC 3	Vocational – Extra Academic Activity (Sports and Fitness / Yoga / NCC / NSS) – I	1			1	
AEC 1	Communication English – I	2	2			
VAC 1	Environmental Science – I	2	2			
Total Credit = 24			Teaching Hour = 33			

Semester II						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC3	History of Design – II	2	2			
	Material and Surface – II	2		1	1	
CC4	Drawing for Design – II	4		2	2	
	Mood Board and Concept Development	4		2	2	
	Basics of Photography	4		2	2	
NMPSC 4	Vocational – Soft Skill Development – II	1	1			
MDC 1	Multi-Disciplinary Course – I	3	3			
AEC 2	Communication English – II	2	2			
VAC 2	Environmental Science – II	2	2			
Total Credit = 24			Teaching Hour = 30			

Semester III						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 5	History of Design - III	2	2			
	Design Aesthetics and Visual Culture – I	2	2			
CC 6	Modeling for Design	2		1	1	
	Design Development					
	Drawing for Communication – I	2		1	1	
	Fundamentals of Textile – I					
	Drawing for Product Design – I					
	Typography – I	3		1	2	
	Basics of Sewing and Stitching					
Design Process and Methodologies – I						



NMPSC 5	Applied Art Minor – I	3		1	2	
	Painting Minor – I					
	Printmaking Minor – I					
	Sculpture Minor – I					
NMPSC 6	Vocational – Soft Skill Development – III	1	1			
NMPSC 7	Vocational – Extra Academic Activity (Sports and Fitness / Yoga / NCC / NSS) – II	1			1	
MDC 2	Multi-Disciplinary Course – II	3	3			
AEC 3	Logical reasoning – I / Foreign Language – I	2	2			
SEC1	Image Editing	3		1	2	
	Computer Aided Design - I					
	3D Modeling and Rendering – I					
Total Credit = 24			Teaching Hour = 34			

Semester IV						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 7	History of Design – IV	2	2			
	Design Aesthetics and Visual Culture – II	2	2			
CC 8	Typography – II	2		1	1	
	Fundamentals of Textile – II					
	User Experience Design					
	Drawing for Communication – II	2		1	1	
	Fashion Illustration and Designing – I					
	Drawing for Product Design – II					
	Copywriting	3		1	2	
	Pattern Making and Garment Construction – I					
	Models Mockups and Prototypes					
NMPSC 8	Applied Art Minor – II	3		1	2	
	Painting Minor – II					
	Printmaking Minor – II					
	Sculpture Minor – II					
NMPSC 9	Vocational – Soft Skill Development – IV	1	1			
NMPSC 10	Mentored Seminar – II	2			1	1
MDC 3	Multi-Disciplinary Course – III	3	3			
AEC 4	Logical Reasoning – II / Foreign Language – II	2	2			
SEC 2	Vector Graphics	3		1	2	
	Computer Aided Design - II					
	3D Modeling and Rendering – II					
Total Credit = 25			Teaching Hour = 33			



Semester V

Category	Course Name	Credit	Teaching Scheme				
			L	T	P	S/W	
CC 9	Visual Communication Through the Ages - I	2	2				
	History of Fashion - I						
	Product Design through the Ages - I						
	Design Aesthetics and Visual Culture - III						
CC 10	Illustration - I	2		1	1		
	Fashion Illustration and Designing - II						
	Manufacturing Techniques						
	Design Thinking and Methodology - I						
	Traditional Embroideries	2		1	1		
	Product Ergonomics						
	Communication Design - I						
	Pattern Making and Garment Construction - II						
Design Project - I	3		1	2			
Applied Art Minor - III							
Painting Minor - III							
Printmaking Minor - III							
NMPSC 11	Sculpture Minor - III						
	Vocational -Soft Skill Development - V	1	1				
	VAC 3	Ethics Study and IPR	2	2			
	SEC 3	Video Editing	3		1	2	
Computer Aided Design - III							
3D Modeling and Rendering - III							
Total Credit = 20			Teaching Hour = 28				

Semester VI

Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 11	Visual Communication Through the Ages - II	2	2			
	History of Fashion - II					
	Product Design through the Ages - II					
	Design Aesthetics and Visual Culture - IV					
CC 12	Illustration - II	2		1	1	
	Fashion Photography					
	Product Packaging					
	Design Thinking and Methodology - II					
	Fashion Communication	2		1	1	
	Design Project - II					
	Communication Design - II					
	Pattern Making and Garment Construction - III					
Design Project - III	3		1	2		
Design Project - III						



NMPSC 13	Applied Art Minor – IV	3		1	2	
	Painting Minor – IV					
	Printmaking Minor – IV					
	Sculpture Minor – IV					
NMPSC 14	Vocational – Soft Skill Development – VI	1	1			
NMPSC 15	Publication Design – I	2		1	1	
	Fashion Journalism					
	Universal Design					
INT	Internship	3			1	2
Total Credit = 20			Teaching Hour = 26			

Semester VII						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 13	Communication Design Today	2	2			
	History of Fashion - III					
	Product Design Today					
CC 14	Advertising Communication	3		1	2	
	Draping and Styling					
	Design Project – IV					
	Trans-media Design and UX-UI	3		1	2	
	Fashion Merchandising					
	Design Project – V					
	Design Research Patent and Copyright	3		1	2	
	Textile Design – I					
	Design Patent and Copyright					
	CC 14	Motion Graphics	3		1	2
Sustainable Fashion						
Bio-mimicri						
NMPSC 16	Applied Art Minor – V	4		2	2	
	Painting Minor – V					
	Printmaking Minor – V					
	Sculpture Minor – V					
NMPSC 17	Publication Design – II	2		1	1	
	Apparel Production					
	Design Research and Documentation					
Total Credit = 20			Teaching Hour = 31			

Semester VIII						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 18	Port Folio Development	2			1	1
CC 19	Design for Social Media	2		1	1	
	Textile Design – II					



	Design Colloquium					
CC 20	Packaging and Identity Design	2		1	1	
	New Media Fashion					
	Brand Management and Entrepreneurship					
CC 21	Communication Design Management	2		1	1	
	Fashion Management					
	Sustainable Design					
Courses / Project	Graduation Project	12			6/o	6/o
	Research Project			o/6		o/6
Total Credit = 20			Teaching Hour = 23/17			