

SNU Department of Fine Art and Design
MFA (Painting) Course Structure (2023-2024)

SEMESTER - I									
Category		Course Name	Course Code	Credit	Teaching Scheme				Contact Hour / Week
Name	Required Credit				L	T	P	S/W	
CC	16	History of Art - I		2	2				2
		Contemporary Perspective on Drawing		4		2	2		6
		Composition		6		3	3		9
		Interdisciplinary Project		4		2	2		6
GE	4	Generic Elective - I		4	4			4	
SEC	1	Mentored Seminar - I		1			1	2	
USC	2	Foreign Language - I		2	2			2	
Total	23			23					31

SEMESTER - II									
Category		Course Name	Course Code	Credit	Teaching Scheme				Contact Hour / Week
Name	Required Credit				L	T	P	S/W	
CC	16	History of Art - II		2	2				2
		Advanced Composition - I		5		3	3		9
		Painting Project - I		4		2	2		6
		Advanced Drawing		3		1	2		5
		Dissertation Proposal (Painting)		2			1	1	2
DSE	4	Discipline Specific Elective - I		4		2	2	6	
SEC	1	Mentored Seminar - II		1			1	2	
USC	2	Foreign Language - II		2	2			2	
Total	23			23					34

SEMESTER - III									
Category		Course Name	Course Code	Credit	Teaching Scheme				Contact Hour / Week
Name	Required Credit				L	T	P	S/W	
CC	22	History of Indian Art - II		2	2				2
		History of Western Art - II		2	2				2
		Advanced Composition - II		4		2	2		6
		Project - II		4		2	2		6
		Dissertation Synopsis Presentation		4			1	3	2
		Internship (Painting)		6			1	5	2
DSE	4	Discipline Specific Elective - II		4		2	2	6	
SEC	1	Mentored Seminar - III		1			1	2	
USC	2	Foreign Language - III		2	2			2	
Total	29			29					30

SEMESTER - IV									
Category		Course Name	Course Code	Credit	Teaching Scheme				Contact Hour / Week
Name	Required Credit				L	T	P	S/W	
CC	14	Final Project		4		2	2		6
		Display		4		2	2		6
		Dissertation		6		3	3		9
USC	2	Foreign Language - IV		2	2			2	
Total	16			16					23