

# SISTER NIVEDITA UNIVERSITY

Undergraduate course structure for English

As per NEP 2020 regulation and according to UGC-CBCS



Course structure for

B.A. in English

and

B.A. Honours in English / B.A. Honours with Research in English

Category definition with credit breakup

SEMESTER	MAJOR [CORE]	MAJOR [ELECTIVE]	NON-MAJOR ELECTIVE	Vocational			Multidisciplinary Elective	SEC			VAC		AEC		Summer Internship	Total Credit
	-80	-12	20	Mentored Seminar	EAA	Soft Skills	-9	Computer Application	Logical Ability	Data Analysis	EVS	ETHICS STUDY	FL	CE		
I	8	4	4		2	2	3							2		25
II	8	4	4			2	3							2		23
III	8	4	4			2	3				2		2			25
IV	12		4	2				3			2		2			25
V	12		4	2						3						21
VI	12								3						2	17
VII	12											2			2	16
VIII	12															12
	84	12	20	4	2	6	9	3	3	3	4	2	4	4	4	164

Semester	Category	Subject	Code	Credit	Teaching Scheme		
					L	T	P
I	(Major Core) MPSC_Compulsory_1	History of English Literature I [Middle Ages to Milton]		4	4		
	(Major Core) MPSC_Compulsory_2	History of English Literature II [Dryden to Modern Age]		4	4		
	(Major Elective) MPSC_Elective_1	Rhetoric, Prosody and Literary Terms		4	4		
	(Non-Major) NMPSC_Elective_1	Theatre Studies I		4	4		
	Vocational	EAA (Yoga/ Sports/ NCC/ NSS )		2			4
	Vocational	Soft Skill Development I		2	2		
	MDC_1	Critical Thinking and Writing		3	3		
AEC_1	Communicative English I		2	2			
Total Credit - 25					Teaching Hours - 27		
II	(Major Core) MPSC_Compulsory_3	British Literature [14th to 17th Century]		4	4		
	(Major Core) MPSC_Compulsory_4	17th and 18th Century English Literature		4	4		
	(Major Elective) MPSC_Elective_2	Science Fiction and Detective Fiction		4	4		
	(Non-Major Elective) NMPSC_Elective_2	Theatre Studies II		4	4		
	Vocational	Soft Skill Development II		2	2		
	MDC_2	Language, Literature and Culture		3	3		
	AEC_2	Communicative English II		2	2		
Total Credit - 23					Teaching Hours - 23		

III	(Major Core) MPSC_Compulsory_5	British Romantic Literature		4	4		
	(Major Core) MPSC_Compulsory_6	Early Victorian Literature		4	4		
	(Major Elective) MPSC_Elective_3	Modern Indian Writing in English Translation		4	4		
	(Non-Major Elective) NMPSC_Elective_3	Theatre Studies III		4	4		
	Vocational	Soft Skill Development III		2	2		
	MDC_3	Text And Performance		3	3		
	VAC_1	Environmental Studies I		2	2		
AEC_3	Foreign Language I		2	2			
Total Credit - 25					Teaching Hours - 25		
IV	(Major Core) MPSC_Compulsory_7	Late Victorian Literature		4	4		
	(Major Core) MPSC_Compulsory_8	British Modern Literature		4	4		
	(Major Core) MPSC_Compulsory_9	Post World War-II British Literature		4	4		
	(Non-Major Elective) NMPSC_Elective_4	Theatre Studies IV		4	4		
	Vocational	Mentored Seminar I		2		4	
	SEC_1	Computer Application		3	3		
	VAC_2	Environmental Studies II		2	2		
AEC_4	Foreign Language II		2	2			

Total Credit - 25						Teaching Hours - 27		
V	(Major Core) MPSC_Compulsory_10	European Classical Literature		4	4			
	(Major Core) MPSC_Compulsory_11	Modern European Literature		4	4			
	(Major Core) MPSC_Compulsory_12	Indian Classical Literature		4	4			
	(Non-Major Elective) NMPSC_Elective_5	Theatre Studies V		4	4			
	Vocational SEC_2	Mentored Seminar II Data Analytics		2 3		4		
Total Credit - 21						Teaching Hours - 23		
VI	(Major Core) MPSC_Compulsory_13	American Literature		4	4			
	(Major Core) MPSC_Compulsory_14	Postcolonial Literature		4	4			
	(Major Core) MPSC_Compulsory_15	Popular Literature		4	4			
	SEC_3	Logical Ability		3	3			
	Summer Internship_1	Summer Internship - I		2	2			
Total Credit - 17						Teaching Hours - 17		
VII	(Major Core) MPSC_Compulsory_16	16th to 19th Century Literary Criticism		4	4			

	(Major Core) MPSC_Compulsory_17	Early 20th Century Literary Theory & Criticism		4	4		
	(Major Core) MPSC_Compulsory_18	Late 20th Century Literary Theory & Criticism		4	4		
	VAC_3	Ethics Study & IPR		2	2		
	Summer Internship_2	Summer Internship - II		2	2		
Total Credit - 16					Teaching Hours - 16		
VIII	Research Project/ Dissertation	Dissertation		12		24	
	(Major Core) MPSC_Compulsory_19	African, Caribbean Literature and Latin American Literature		4	4		
	(Major Core) MPSC_Compulsory_20	Australian and Canadian Literature		4	4		
	(Major Core) MPSC_Compulsory_21	Partition Literature of the Subcontinent		4	4		
Total Credit - 12 or 4+4+4					Teaching Hours - 12		

SEMESTER	CATEGORY	COURSE	CREDIT	TEXT	TEACHING PLAN
I	(Major Core) MPSC_Compulsory_1	History of English Literature I [Middle Ages to Milton]	4	Module-I: Old English Literature Module-II: Middle English Literature and Chaucer Module-III: Renaissance and Reformation Module-IV: Elizabethan Literature Module-V: Shakespeare and the Drama Module-VI: Metaphysical Poetry and Milton  According to the structure in – Prescribed Text: <i>A History of English Literature</i> - Michael Alexander - Palgrave Macmillan, 2013 Recommended Reading: <i>English Literature in Context</i> - Paul Poplawski, Cambridge University Press, 2017	Hybrid Mode (Offline lectures, Class Presentations/ Video screenings/MO ODLE/NPTEL )
	(Major Core) MPSC_Compulsory_2	History of English Literature II [Dryden to Modern Age]	4	Module-I: The Restoration Age and Dryden Module-II: Alexander Pope and the Augustan Literature Module-III: The Romantic Age Module-IV: The Victorian Age Module-V: Late Victorian Literature Module-VI: The Modern Age  According to the structure in – Prescribed Text: <i>A History of English Literature</i> - Michael Alexander - Palgrave Macmillan, 2013 Recommended Reading: <i>English Literature in Context</i> - Paul Poplawski, Cambridge University Press, 2017	

	(Major Elective) MPSC_Elective_1	Rhetoric, Prosody and Literary Terms	4	<p>Module-I: A general introduction to Rhetoric and Prosody  Module-II: Understanding and Identifying various Rhetorical Devices  Module-III: Understanding the Rules and Application of Prosody  Module-IV: Practicing Rhetoric and Prosody  Module-V: An introduction to literary terms  Module-VI: Understanding various Literary Terms</p> <p>According to the structure in –  Prescribed Texts:  <i>A Glossary of Literary Terms</i> - M.H. Abrams - Cengage Learning, 2015  <i>Rhetoric and Prosody</i> - Bose and Sterling – Chuckervertty, Chatterjee &amp; Co. Ltd., 2021</p>	
	(Non-Major) NMPSC_Elective_1	Theatre Studies I	4	<p>Module-I: Introduction to Theatre Studies  Module-II: Development of Drama- Introduction to the various genres of drama  Module-III: Introduction to the propagation of drama and the inputs from various countries  Module-IV: Forms of drama- Introduction  Module-V: Introduction to Dramatic Techniques  Module-VI: Critically reading a play</p>	
	Vocational	EAA (Yoga/ Sports/ NCC/ NSS )	2	To be floated by the university	
	Vocational	Soft Skill Development I	2	To be floated by the university	



	MDC_1	Critical Thinking and Writing	3	<p>Module 1: A general introduction to the course of Critical Thinking and Writing.</p> <p>Module 2: What is critical thinking? Examining the concepts of “ethos”, “pathos” and “logos”. What is an argument? How are arguments made through various media?</p> <p>Module 3: J.M. Synge – <i>Riders to the Sea</i></p> <p>Module 4: George Orwell – <i>Animal Farm</i></p>
	AEC_1	Communicative English I	2	To be floated by the university
II	(Major Core) MPSC_Compulsory_ 3	British Literature [14th to 17th Century]	4	<p>Module-I: A general introduction to the literature of 14<sup>th</sup> to 17<sup>th</sup> century Britain</p> <p>Module-II: Bacon’s “Of Studies”, “Of Empire”, “Of Revenge”, “Of Truth” (Any two)</p> <p>Module-III: Spenser’s <i>Amoretti</i>: LXVII, LXXV, Sidney – <i>Astrophel and Stella</i>: I, XX, Shakespeare’s <i>Sonnets</i>: 73, 130</p> <p>Module-IV: Marlowe’s <i>Edward II</i>/ Jonson’s <i>Volpone</i></p> <p>Module-V: Shakespeare’s <i>Macbeth</i> / <i>Twelfth Night</i></p> <p>Module-VI: Donne’s “The Sunne Rising”, “The Good Morrow”, Marvell – “To His Coy Mistress”</p>
	(Major Core) MPSC_Compulsory_ 4	17th and 18th Century English Literature	4	<p>Module-I: A general introduction to the literature of the 17th and 18th Centuries</p> <p>Module-II: Milton’s <i>Paradise Lost</i> (Book I)</p> <p>Module-III: Behn’s <i>Oroonoko</i></p> <p>Module-IV: Pope’s <i>The Rape of the Lock</i> (Cantos I, II, III)</p> <p>Module-V: Sheridan’s <i>The School for Scandal</i> / Goldsmith’s <i>She Stoops to Conquer</i></p> <p>Module-VI: Gray’s “The Elegy Written in a Country Churchyard” / Cowper’s “The Solitude of Alexander Selkirk”</p>

	(Major Elective) MPSC_Elective_2	Science Fiction and Detective Fiction	4	Module I: A general introduction to the genre of fiction Module-II: Studying Science Fiction as a genre Module-III: “The Purloined Letter” Module-IV: <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> Module-V: <i>The Hound of Baskervilles</i> Module-VI: “The Machine Stops”
	(Non-Major Elective) NMPSC_Elective_2	Theatre Studies II	4	Module-I: A general introduction to the genres of theatre in England Module-II: Shakespeare: <i>King Lear</i> Module-III: Shaw: <i>Major Barbara</i> Module-IV: Pinter: <i>The Dumb Waiter</i> Module-V: Osborne: <i>Look Back in Anger</i> Module-VI: Stoppard: <i>Travesties</i>
	Vocational	Soft Skill Development II	2	To be floated by the university
	MDC_2	Language, Literature and Culture	3	Module-I: A general introduction to language, literature and culture Module-II: Bourdieu’s <i>The Forms of Capital</i> Module-III: Ghosh’s <i>The Shadow Lines</i> Module-IV: Kundalkar’s <i>Cobalt Blue</i>
	AEC_2	Communicative English II	2	To be floated by the university
III	(Major Core) MPSC_Compulsory_ 5	British Romantic Literature	4	Module-I: A general introduction about Romanticism in Literature Module-II: Blake’s “The Lamb”, “The Tyger”, Wordsworth’s “Tintern Abbey”, Coleridge’s “Kubla Khan” Module-III: Shelley’s “Ode to the West Wind”, Keats’s “To Autumn”, “Ode to a Nightingale”, Byron’s “She Walks in Beauty” Module-IV: Mary Shelley’s <i>Frankenstein</i> Module-V: Austen’s <i>Pride and Prejudice</i> Module-VI: Lamb’s “Dream Children”, “The Superannuated Man”, De Quincey’s “On the Knocking at the Gate in Macbeth”

	(Major Core) MPSC_Compulsory_ 6	Early Victorian Literature	4	Module-I: A general introduction to the Victorian Era in England Module-II: Arnold's "Dover Beach", Tennyson's "Ulysses" and "The Lotos Eaters", Browning's "My Last Duchess" and "Porphyria's Lover" Module-III: Charlotte Bronte's <i>Jane Eyre</i> Module-IV: Emily Bronte's <i>Wuthering Heights</i> Module-V: Carlyle's "Hero as Poet"/ "Hero as Man of Letters" Module-VI: Mill's <i>The Subjection of Women</i> (Excerpts) and Ruskin's <i>Seven Lamps on Architecture</i> (Excerpts)
	(Major Elective) MPSC_Elective_3	Modern Indian Writing in English Translation	4	Module-I: A general introduction to Modern Indian Writing Module-II: Tagore's <i>Gitanjali</i> (Selections) Module-III: Bandyopadhyay's <i>Panther Panchali</i> ( <i>The Song of the Road</i> ) Module-IV: Premchand's "The Shroud" Module-V: Karnad's <i>Tughlaq</i> Module-VI: Tendulkar's <i>Silence! The Court is in Session</i>
	(Non-Major Elective) NMPSC_Elective_3	Theatre Studies III	4	Module-I: A general introduction to the genres of theatre in India Module-II: Tagore- <i>Chitrangada</i> Module-III: Badal Sircar- <i>Evam Indrajit</i> Module-IV: Girish Karnad- <i>Tughlaq</i> Module-V: Dattani- <i>Dance Like a Man</i> Module-VI: Tendulkar- <i>Silence! the Court is in Session</i>
	Vocational	Soft Skill Development III	2	To be floated by the university
	MDC_3	Text and Performance	3	Module-I: Performance Studies as an area of research Module-II: Richard Schechner's "What is Performance Studies?" Module-III: Umberto Eco's "Semiotics of Theatrical Performance" Module-IV: Homi K. Bhabha's "Of Mimicry and Man"

	VAC_1	Environmental Studies I	2	To be floated by the university
	AEC_3	Foreign Language I	2	To be floated by the university
IV	(Major Core) MPSC_Compulsory_ 7	Late Victorian Literature	4	Module-I: A general introduction to late Victorian Literature Module-II: D.G. Rossetti's "The Blessed Damozel", Christina Rossetti's "Goblin Market", Hopkins – "The Windhover", "Pied Beauty" Module-III: Dickens's <i>Hard Times</i> Module-IV: George Eliot's <i>Middlemarch</i> Module-V: Hardy's <i>The Return of the Native</i> Module-VI: Wilde's <i>The Importance of Being Earnest</i>
	(Major Core) MPSC_Compulsory_ 8	British Modern Literature	4	Module-I: Introduction to British Modernism Module-II: Yeats - "Sailing to Byzantium", "Byzantium", "The Lover Tells of the Rose of His Heart", T.S. Eliot - "The Love Song of J. Alfred Prufrock", Auden – "Musee de Beaux Arts" Module-III: Brooke - "England, my England", Owen - "Strange Meeting", "Dulce et Decorum est", "Spring Offensive", Siegfried Sassoon – "Dreamers" Module-IV: James Joyce – "Araby", Bates – "The Ox" Module-V: G. B. Shaw – <i>Candida</i> / <i>Man and Superman</i> Module-VI: Lawrence - <i>Sons and Lovers</i> / Woolf - <i>To the Lighthouse</i>
	(Major Core) MPSC_Compulsory_ 9	Post World War-II British Literature	4	Module-I: Introduction to post World War-II British Literature Module-II: John Osborne – <i>Look Back in Anger</i> Module-III: Harold Pinter - <i>The Birthday Party</i> Module-IV: John Fowles - <i>The French Lieutenant's Woman</i> Module-V: Dylan Thomas – "Do not go gentle into that good night", Philip Larkin – "Going, Going", "Church Going", "Whitsun Weddings", "Aubade" Module-VI: Heaney-"Digging", Hughes-"The Thought Fox"

	(Non-Major Elective) NMPSC_Elective_4	Theatre Studies IV	4	Module-I: A general introduction to the genres of American theatre Module-II: Miller- <i>The Crucible</i> Module-III: Williams- <i>The Glass Menagerie</i> Module-IV: O' Neil- <i>Mourning Becomes Electra</i> Module-V: Albee- <i>The Zoo Story</i> Module-VI: Hansberry- <i>A Raisin in the Sun</i>
	Vocational	Mentored Seminar I	2	Module-I: Analysis of text Module-II: Literature Review Module-III: Research Paper Writing Module-IV: Presentation
	SEC_1	Computer Application	3	To be floated by the university
	VAC_2	Environmental Studies II	2	To be floated by the university
	AEC_4	Foreign Language II	2	To be floated by the university
V	(Major Core) MPSC_Compulsory_10	European Classical Literature	4	Module-I: Introduction to European Classical Literature Module-II: Homer – <i>The Iliad</i> (Selections) Module-III: Sophocles – <i>Oedipus, the King</i> Module-IV: Plautus – <i>Pot of Gold</i> / Terence – <i>Eunuch</i> Module-V: Ovid – <i>Metamorphoses</i> Module-VI: Aeschylus – <i>Agamemnon</i>
	(Major Core) MPSC_Compulsory_11	Modern European Literature	4	Module-I: A general introduction to the literature of Modern Europe Module-II: Ibsen's <i>A Doll's House</i> Module-III: Chekhov's <i>The Cherry Orchard</i> Module-IV: Kafka's <i>The Metamorphosis</i> Module-V: Brecht's <i>Life of Galileo</i> Module-VI: Camus's <i>The Outsider</i> / Sartre's <i>Nausea</i>

	(Major Core) MPSC_Compulsory_ 12	Indian Classical Literature	4	Module-I: Introduction to Classical Sanskrit Literature and Modern Sanskrit Literature Module-II: Kalidasa's <i>Abhijnanasakuntalam</i> Module-III: Sudraka's <i>Mrichhakatika</i> Module-IV: Bharata's <i>Natyashastra</i> (excerpts) Module-V: Chanakya's <i>Arthashastra</i> (excerpts) Module-VI: Vishakhadatta's <i>Mudrarakshasa</i>	
	(Non-Major Elective) NMPSC_Elective_5	Theatre Studies V	4	Module-I: Introduction to Theatre Studies Module-II: Aristotle - <i>Poetics</i> Module-III: Butler – “Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory” Module-IV: Simone Murray - “Materializing Adaptation Theory: The Adaptation Industry” Module-V: Victor Turner, “Are there universals of performance in myth, ritual, and Drama?” in <i>By Means of Performance: Intercultural studies of Theatre and Ritual</i> , ed. Richard Schechner and Willa Appel (8-19) Module-VI: Rebecca Schneider, “After us the Savage Goddess: Feminist Performance Art”, <i>Performance and Cultural Politics</i> , ed. Elin Diamond (London and New York: Routledge, 1996), pp.157-178	
	Vocational	Mentored Seminar II	2	Module-I: Analysis of text Module-II: Literature Review Module-III: Research Paper Writing Module-IV: Presentation	
	SEC_2	Data Analytics	3	To be floated by the university	

VI	(Major Core) MPSC_Compulsory_ 13	American Literature	4	<p>Module-I: A general introduction to the history of American Literature</p> <p>Module-II: Whitman's "Crossing Brooklyn Ferry", Emerson's "Uriel", Poe – "The Raven", Frost – "Mending Wall", Ginsberg – "A Supermarket in California", Plath – "Daddy"</p> <p>Module-III: Mark Twain's <i>The Adventures of Huckleberry Finn</i> / Melville's <i>Moby Dick</i></p> <p>Module-IV: Wodehouse's "Jeeves in the Springtime" / O' Henry's "The Last Leaf"</p> <p>Module-V: Hemingway's <i>The Old Man and the Sea</i></p> <p>Module-VI: Williams's <i>The Glass Menagerie</i> / Miller's <i>Death of a Salesman</i></p>
	(Major Core) MPSC_Compulsory_ 14	Postcolonial Literature	4	<p>Module-I: Badal Sircar's <i>Indian History Made Easy</i></p> <p>Module-II: Wole Soyinka's <i>A Dance of the Forests</i></p> <p>Module-III: Mahasweta Devi's "Draupadi"</p> <p>Module-IV: Michael Ondaatje's <i>The English Patient</i></p> <p>Module-V: Pablo Neruda's "Tonight I Can Write the Saddest Lines"</p> <p>Module-VI: Derek Walcott's "A Far Cry from Africa"</p>
	(Major Core) MPSC_Compulsory_ 15	Popular Literature	4	<p>Module-I: Introduction to Popular Literature</p> <p>Module-II: Lewis Carroll's <i>Through the Looking Glass</i></p> <p>Module-III: Agatha Christie's <i>The Murder of Roger Ackroyd</i></p> <p>Module-IV: Bram Stoker's <i>Dracula</i></p> <p>Module-V: Shyam Selvadurai's <i>Funny Boy</i></p> <p>Module-VI: Amruta Patil's <i>Kari</i></p>
	SEC_3	Logical Ability	3	To be floated by the university
	Summer Internship_1	Summer Internship - I	2	

VII	(Major Core) MPSC_Compulsory_ 16	16th to 19th Century Literary Criticism	4	<p>Module-I: Introduction to 16<sup>th</sup> to 19<sup>th</sup> century literary criticism</p> <p>Module-II: Sidney's <i>An Apology for Poetry</i> (excerpts) / Dryden's <i>An Essay on Dramatic Poesy</i> (excerpts) / Johnson's <i>Preface to Shakespeare</i> (excerpts)</p> <p>Module-III: Pope's <i>An Essay on Criticism</i> / Collier's <i>A Short View of the Immorality and the Profaneness of the English Stage</i></p> <p>Module-IV: Wordsworth's <i>Preface to the Lyrical Ballads</i></p> <p>Module-V: Coleridge's <i>Biographia Literaria</i> (excerpts)</p> <p>Module-VI: Arnold's <i>Culture and Anarchy</i> (excerpts)</p>
	(Major Core) MPSC_Compulsory_ 17	Early 20th Century Literary Theory & Criticism	4	<p>Module-I: Introduction to early 20<sup>th</sup> century literary theory and criticism</p> <p>Module-II: T.S. Eliot: "Tradition and the Individual Talent", "Hamlet and his Problems", "The Metaphysical Poets"</p> <p>Module-III: William Empson: <i>Seven Types of Ambiguity</i> (Excerpts)</p> <p>Module-IV: Jean-Paul Sartre: "Existentialism is a Humanism"</p> <p>Module-V: Northrop Frye: <i>Anatomy of Criticism</i> (Excerpts)</p> <p>Module-VI: Cleanth Brooks: <i>The Well-Wrought Urn</i> (Excerpts)</p>
	(Major Core) MPSC_Compulsory_ 18	Late 20th Century Literary Theory & Criticism	4	<p>Module-I: Introduction to late 20<sup>th</sup> century literary theory and criticism</p> <p>Module-II: Derrida's "Structure, Sign and Play in the Discourse of the Human Sciences"</p> <p>Module-III: Baudrillard's <i>Simulacra and Simulations</i> (Excerpts)</p> <p>Module-IV: Barthes's "Death of the Author" / Fish's "Is there a Text in this Class?"</p> <p>Module-V: Althusser's <i>Ideology and Ideological State Apparatuses</i> (Excerpts)</p> <p>Module-VI: Bakhtin's <i>The Dialogic Imagination</i> (Excerpts)</p>



	VAC_3	Ethics Study & IPR	2	To be floated by the university
	Summer Internship_2	Summer Internship - II	2	
VIII	Research Project/ Dissertation	Dissertation	12	Module-I: Analysis of text Module-II: Literature Review Module-III: Paper Writing Module-IV: Presentation
	(Major Core) MPSC_Compulsory_ 19	African, Caribbean Literature and Latin American Literature	4	Module-I: Colonial interventions and Postcolonial politics in literature. Module-II: Walcott's <i>Dream on Monkey Mountain</i> Module-III: Naipaul's <i>A House for Mr. Biswas</i> / Coetzee's <i>Disgrace</i> Module-IV: Rhys's <i>Wide Sargasso Sea</i> / Lessing's <i>The Grass is Singing</i> Module-V: Achebe's <i>No Longer at Ease</i> Module-VI: Marquez's <i>Chronicle of a Death Foretold</i> / <i>One Hundred Years of Solitude</i>
	(Major Core) MPSC_Compulsory_ 20	Australian and Canadian Literature	4	Module-I: A general introduction to the history of Australian and Canadian literature. Module-II: Patrick White's <i>Voss</i> Module-III: Peter Carey's <i>True History of the Kelly Gang</i> Module-IV: Judith Wright (Selections) Module-V: Duncan Campbell Scott (Selections) / Leonard Cohen (Selections) Module-VI: Margaret Atwood's <i>The Handmaid's Tale</i>

	(Major Core) MPSC_Compulsory_ 21	Partition Literature of the Subcontinent	4	Module-I: Background of the partition of India Module-II: Manto's "Toba Tek Singh" Module-III: Chughtai's "Lihaaf" Module-IV: Kushwant Singh's <i>Train to Pakistan</i> Module-V: Sidhwa's <i>The Ice-Candy Man</i> Module-VI: Manju Kapur's <i>Difficult Daughters</i>	
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